

Soprano

Moderato

Hail to the Brightness.

Händel

f $\frac{D}{D}$ 8 | 8 | atto

Bass. Sopr. inf

2 7 7 7 | . . . 7 | 7 7 7 7 |
Hail to the brightness of Zion's glad

(f) 7 7 7 | 7 7 7 | 7. 2 7 | 7. 2 7 | p or |
morning, Long by the prophets of Israel foretold

Trio

f $\frac{D}{D}$ 7 7 | 7. 2 | 7. 2 | 7. 2 | 7. 2 |
Hail to the millions from bondage returning Gentile and

f $\frac{D}{D}$ 7. 7 | 7. 7 | 7. 7 | 7. 7 | Alto
Jew the blest visions behold 8 8 Loud from the
Trio

f $\frac{D}{D}$ 7. 2 7 | 7. 7 7 | 7. 7 7 | 7. 7 7 |
mountain tops echoes are ringing wastes rise in verdure and

verso

F.
G.
O.
the
B.
rightness.

A handwritten musical score in G major, common time, featuring four staves of music. The lyrics are integrated with the musical notation. The first staff begins with a forte dynamic (F) and includes the line "mingle in song". The second staff continues the melody. The third staff begins with a piano dynamic (P) and includes the line "ocean, Praise to Jehovah ascending on high; fallen the". The fourth staff concludes the melody with the line "rending the sky -". The music consists of eighth and sixteenth note patterns.

mingle in song See, from all lands, from the isles of the
ocean, Praise to Jehovah ascending on high; fallen the
engines of war and commotion, Shouts of salvation are
rending the sky -

87-031

alto -

Moder-

fpp 2/4

Hail to the Brightness. Handel

3

alto mt.

Hail to the brightness of Zion's glad morning

Joy to the lands that in darkness have lain

Bass Sopr

Hail to the millions from bondage returning Gentile and few the blest

visions behold

alto mt.

Lo in the desert rich flowers are springing

Streams ever copious are gliding along. Loud from the

train

mountain tops! echoes are ringing wastes rise in verdure and

mingle in song. See, from all lands, from the isles of the ocean

Praise to Jehovah ascending on high; fallen the engines of

war and commotion Shouts of salvation are rending the

sky